

February 10

Alex,

Hey. So, I haven't heard from you in four days, which is unusual. I'm not worried worried, exactly, but I've noticed it, is all ~~and I thought that maybe~~ I've been stopping by Cuppa Joe's before and after school, and no one has given me anything, and I don't know what to think about that. I'm coming up with four possible scenarios.

1) You've gotten busy, with school and Emma and everything, and your letter kinda fell by the wayside, and that's fine, I get it, obviously, if that's the case. It's just that, coming right on the heels of me doing it, I feel like this probably wouldn't happen.

2) You're angrier with me than you let on in your last letter, and this is some kind of payback/punishment/taste of my own medicine. I hope this isn't it, because I said I was sorry, and I meant it, and I don't know how else to say I'm sorry, and it's not cool to say we're cool, and then pull this. So, if this is it, I get it, okay? Punishment served, so can you please pick up your pen and write to me again?

3) You're angry at something from my last letter, and – I crossed it out. I crossed it out, Alex, I didn't mean it, I was on edge and I misinterpreted, and I'm sorry.

4) Something's happened.

Okay, look, I know it's only been four days, and in the scheme of things, that's not long enough to be worried, but we got in the habit of exchanging letters

almost every other day, and yes, I know I'm the one that messed that up, but I just want to know you're okay.

I don't want any of the scenarios up there to be the right one, because in all of them, (except number one I guess) I have to either be worried or irritated, both of which I'd like to avoid. So, just, drop me a note? (With the reasonable scenario five I haven't thought of? Just to let me know you're okay. Okay?)

Zoe

PS - I just came to drop this off at Cuppa Joe's, and they said my first letter is still there, that you haven't even picked it up yet. Alex, what's going on? I am definitely leaning more toward worried now. Please tell me what's happening.